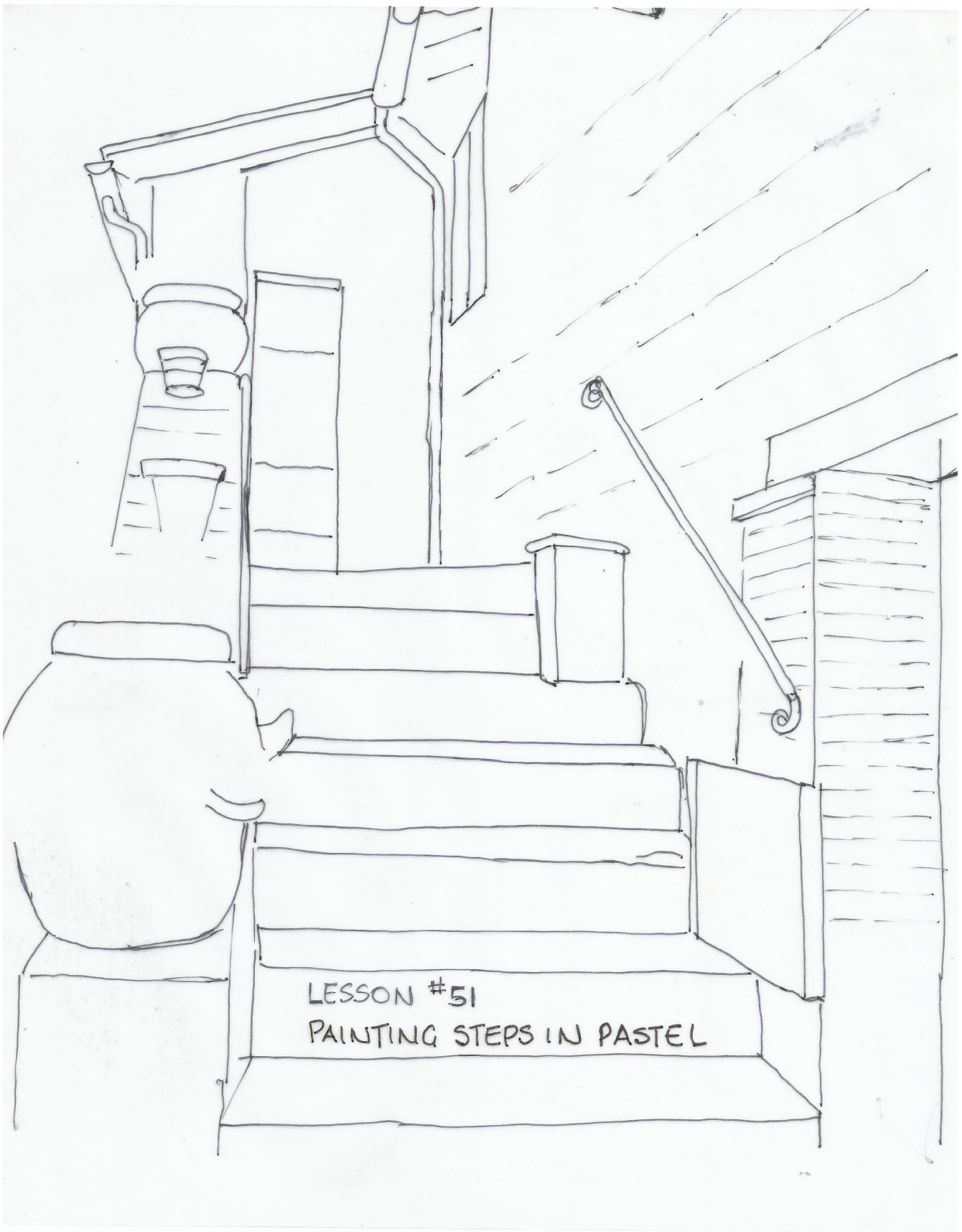




Photo from Morguefile.com





INSTRUCTIONS

Preparing the pastel paper

I will be using a 12" x 16" (305 x 405mm) watercolour paper and the template is designed for this size.

If you prefer another size then you may either reduce or enlarge it to suit.

Measure accurately a border of 60mm around the paper and mark lightly with a HB pencil. Carefully stick strips of masking tape along the outer edge of the penciled rectangle with the one edge exactly of the pencil line.

You should now have an open area for painting of approx. 490 x 340mm.

How to transfer the template to the pastel paper:

Print out the template (PDF document)

Turn it with the back of the sheet facing you and holding it against a window pane (with the sunlight behind) rub the pencil (3B or 4B) over the now visible lines, making sure that all the lines are completely covered with the rubbing on either side of the lines.

Turn the paper right way around again with the rubbed face towards the pastel paper. Center the template over the area to be painted. The A4 sheet overhangs the painting area slightly. Take 2 pieces of masking tape and stick the top 2 corners securely to the pastel paper so that the template will not move during the transfer process.

Now, With a 2H or HB pencil, trace over the lines so that they are transferred to the pastel paper underneath. Check every now and then to see if you have not left out any lines, by carefully lifting up the lower section of the paper, and comparing the upper image with the lower image.

MAKE SURE YOU DO NOT MOVE THE TEMPLATE OUT OF ALIGNMENT.

When you are satisfied that all the lines have been transferred, carefully go over the transferred lines lightly with a suitable pastel pencil. If you do not do this then you may lose some of the lines in the process of painting.

You are now ready to start painting!